

19.Выход продавца мороженого

215

Andantino

Flauto

Oboe

Clarinetto in B \flat 1

Clarinetto in B \flat 2

Corno in F 1

Corno in F 2

Corno in F 3

Corno in F 4

Violin I

Violin II

Cello

Contrabass

5

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Vln. I

Vln. II

Vc.

Cb.

piu f

piu f

piu f

piu f

10

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Vln. I

Vln. II

Vc.

Cb.

The musical score for page 217, measures 10-14, is as follows:

- Flute (Fl.):** Measures 10-14 are entirely rests.
- Oboe (Ob.):** Measures 10-14 are entirely rests.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measure 10: half note G4 (sharp), eighth note A4 (sharp) with accent, eighth note G4 (sharp) with accent, quarter rest. Measure 11: half note A4 (sharp), quarter note B4 (sharp), quarter note A4 (sharp), quarter note G4 (sharp), half note F#4 (sharp). Measure 12: half note G4 (sharp), quarter note A4 (sharp), quarter note B4 (sharp), quarter note A4 (sharp), half note G4 (sharp). Measure 13: half note G4 (sharp), eighth note A4 (sharp) with accent, eighth note G4 (sharp) with accent, quarter rest. Measure 14: half note G4 (sharp), eighth note A4 (sharp) with accent, eighth note G4 (sharp) with accent, quarter rest.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measure 10: half note G4 (sharp) with 'x' and accent, eighth note A4 (sharp) with accent, eighth note G4 (sharp) with accent, quarter rest. Measure 11: half note A4 (sharp), quarter note B4 (sharp), quarter note A4 (sharp), quarter note G4 (sharp), half note F#4 (sharp). Measure 12: half note G4 (sharp), quarter note A4 (sharp), quarter note B4 (sharp), quarter note A4 (sharp), half note G4 (sharp). Measure 13: half note G4 (sharp), eighth note A4 (sharp) with accent, eighth note G4 (sharp) with accent, quarter rest. Measure 14: half note G4 (sharp), eighth note A4 (sharp) with accent, eighth note G4 (sharp) with accent, quarter rest.
- Cor Anglais 1-4 (Cor. 1-4):** Measures 10-14 are entirely rests.
- Violin I (Vln. I):** Measures 10-14 are entirely rests.
- Violin II (Vln. II):** Measures 10-14 are entirely rests.
- Viola (Vc.):** Measure 10: quarter note G3 (sharp), quarter note A3 (sharp), quarter note G3 (sharp), quarter note F#3 (sharp). Measure 11: quarter note G3 (sharp), quarter note A3 (sharp), quarter note G3 (sharp), quarter note F#3 (sharp), quarter note E3 (sharp), quarter note D3 (sharp). Measure 12: quarter note G3 (sharp), quarter note A3 (sharp), quarter note G3 (sharp), quarter note F#3 (sharp), quarter note E3 (sharp), quarter note D3 (sharp). Measure 13: quarter note G3 (sharp), quarter note A3 (sharp), quarter note G3 (sharp), quarter note F#3 (sharp), quarter note E3 (sharp), quarter note D3 (sharp). Measure 14: quarter note G3 (sharp), quarter note A3 (sharp), quarter note G3 (sharp), quarter note F#3 (sharp), quarter note E3 (sharp), quarter note D3 (sharp).
- Cello (Cb.):** Measure 10: quarter note G3 (sharp), quarter rest. Measure 11: quarter note G3 (sharp), quarter rest. Measure 12: quarter note G3 (sharp), quarter rest. Measure 13: quarter note G3 (sharp), quarter rest. Measure 14: quarter note G3 (sharp), quarter rest.

15

Solo

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Vln. I

Vln. II

Vc.

Cb.

f

gliss.

220

23

ritard.

Fl.

Ob.

Solo

f

B♭ Cl. 1

B♭ Cl. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Vln. I

Vln. II

Vc.

pizz.

Unis.

Cb.

Unis.